



COUSTOLIGHT

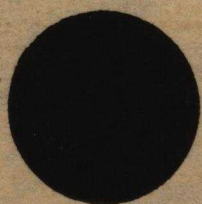
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ECORATIVE

FINISH FOR

ACOUSTICAL

SURFACES





Copyright, 1929

U. S. GUTTA PERCHA PAINT CO.

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**ARCHITECTS** in their employment of Acoustical materials have long desired a finish that would permit the application of the color scheme without sacrificing the Acoustical properties. As the use of Acoustical materials has increased, the need for such a finish has become even more pronounced. Foreseeing this need we have developed a material to meet it.

Acoustolight makes possible for the architect employing Acoustical materials (Acoustical plasters, felts, board, etc.) to apply by either brush or spray a washable paint finish in white or any color desired — without impairing the porosity of the surface. These peculiar properties of Acoustolight are due to its special binder and the firmness of its pigment.

The following pages show just a few of the many modern buildings in which Acoustolight has been used.



# ACOUSTOLIGHT



N.Y. Stock Exchange C 15759  
Copyright 1922 by Irving Underhill, N.Y.

New York Stock Exchange Building

Trowbridge & Livingston, *Architects*

Marc Eidlitz & Sons, *Builders*

*Acoustolight Finish applied by Emil Angelon*

*Photo reproduced by permission of the New York Stock Exchange Building Co.*



# ACOUSTOLIGHT



**Neurological Institute, Columbia-Presbyterian Medical Center, New York City**

**James Gamble Rogers, Architect**

**Mark Eidlitz & Sons, Builders**

*Acoustolight Finish applied by Browning Painting Co.*



# ACOUSTOLIGHT



**Headquarters of New Jersey Bell Telephone Company at Newark, N. J.**

Voorhees, Gmelin & Walker, *Architects* Turner Construction Co., *Builders*

*Acoustolight Finish applied by Mack, Jenney & Tyler*



# ACOUSTOLIGHT



**Lee Higginson Company Building, Broad Street, New York City**

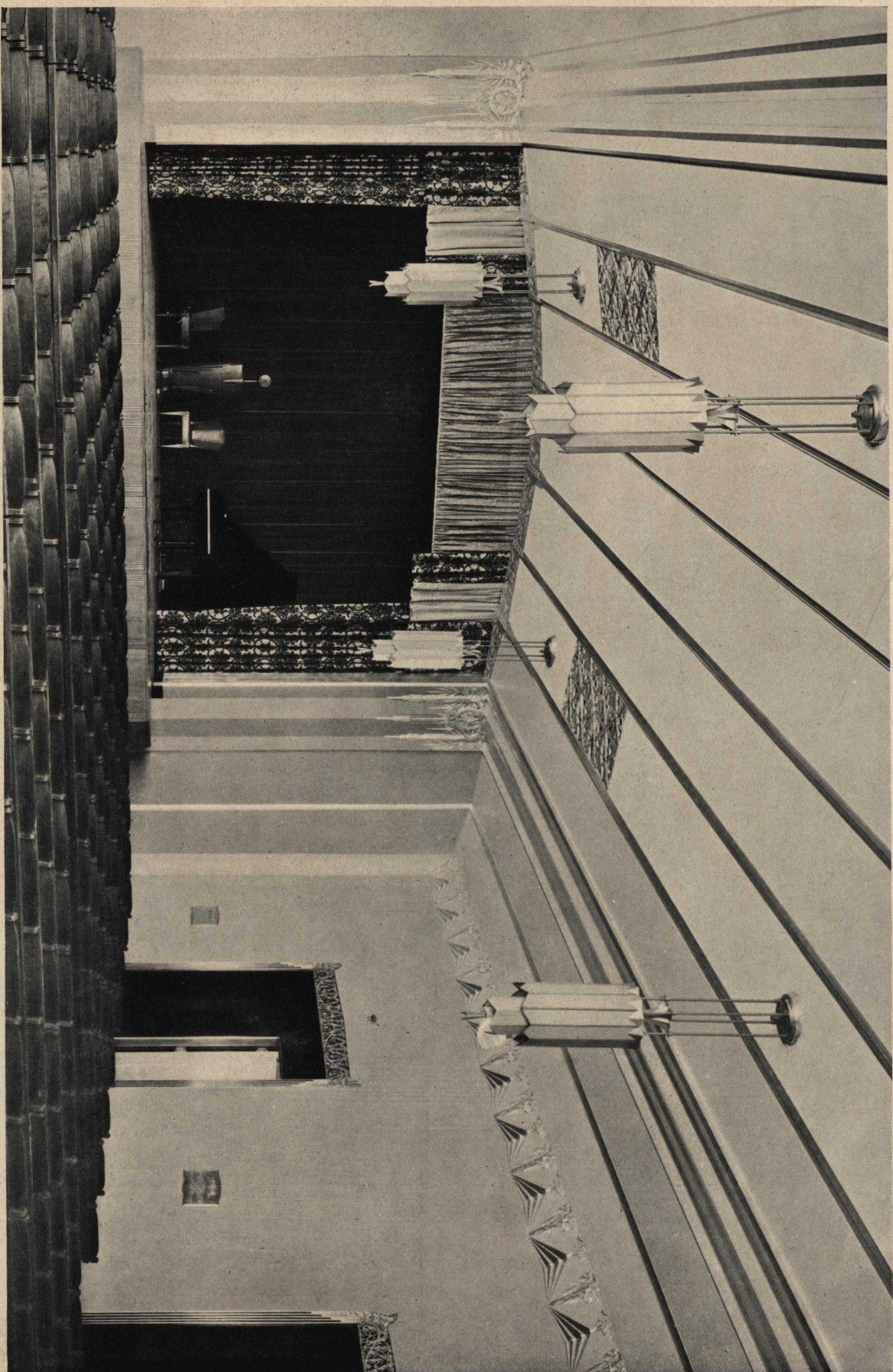
**Cross & Cross, Architects**

**George A. Fuller, Builder**

*Acoustolight Finish applied by Mack, Jenney & Tyler*



## ACOUSTOLIGHT



Alfred Vail Memorial Hall in New Jersey Bell Telephone Co. Bldg., Newark, N. J.

Voorhees, Gmelin & Walker, Architects Turner Construction Co., Builders

*Acoustolight Finish applied by Mack, Jenney & Tyler*



## ACOUSTOLIGHT



Cafeteria in New Jersey Bell Telephone Co. Bldg., Newark, N. J.

Voorhees, Gmelin & Walker, Architects Turner Construction Co., Builders

*Acoustolight Finish applied by Mack, Jenney & Tyler*



## ACOUSTOLIGHT



Offices of Crowell Publishing Company, 250 Park Avenue, New York City

*Acoustolight Finish applied by Shatz Painting Co.*



## Directions for Acoustolight

No more than two coats of Acoustolight is required, and the application may be by brushing or by spraying.

The material is supplied usually in the white, and can be readily tinted on the job by the use of ordinary colors—dry or in oil. We tint to order without extra charge in lots of five gallons or more. Allow not less than 24 hours between the first and second coats.

### Brown or Rough Coat Plasters

Brown-coat Plaster leveled with a wood float and used as a finish coat for its acoustical effect may be successfully treated with Acoustolight applied in the same manner as on special Acoustical Plaster.

Acoustolight is put up in 5 gallon kits and 30 and 55 gallon drums.

*On request our representative will demonstrate the application of Acoustolight*

Acoustolight is manufactured by the  
makers of

Barreled



Sunlight

**U. S. Gutta Percha Paint Co.**

19 DUDLEY STREET, PROVIDENCE, R. I.

*Branch Offices*

420 Lexington Avenue, New York

659 Washington Boulevard, Chicago

156 Eddy Street, San Francisco

*Distributors in all principal cities*



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